

# International student design application

## Design task requirements 2010

These requirements apply to the following courses:

- **7806** Advanced Diploma of Jewellery and Object Design
- **7807** Diploma of Jewellery and Object Design

Design courses at TAFE NSW are in high demand by both Australian and international students. Places are limited and entry is subject to a selection process that includes assessment of one or more design tasks.

### How to apply

To apply for a design course you must complete and submit the following:

1. **TAFE NSW International Student Application Form**  
Attach any required supporting documentation. Note that an English language competency requirement of IELTS 6.0 applies to applications for the above design courses. Please check that you have met any course pre-requisite requirements. Further details can be found at [www.studyintafe.edu.au](http://www.studyintafe.edu.au)
2. **This form**  
Please ensure you have completed sections 1, 2 and 3 and have printed your name clearly across the bottom of each page.
3. **Your original design work in the format specified**  
See section 4 below for specific details of requirements. Your name should be clearly marked on each piece of work you submit, as well as any containers for that work.

### Application closing date – February 2010 intake

Applications, including your original design work, must be received by DET International Students at the address below by **24 October 2009**:

DET International Students  
NSW Department of Education and Training  
827 - 839 George Street (PO Box 707)  
Broadway NSW 2007  
Australia

Please print your name: \_\_\_\_\_

Jewellery Design International Portfolio Application 2010

DET International Students Phone: +61 1300 302 456  
827 - 839 George Street (PO Box 707) Fax: +61 2 9212 6721  
Broadway NSW 2007 Australia Web: [www.studyintafe.edu.au](http://www.studyintafe.edu.au)



## Section 1 Personal Information

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Email: \_\_\_\_\_ Telephone: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_ Sex: \_\_\_\_\_

Country of Citizenship: \_\_\_\_\_

I request that my original work / portfolio is returned to me. I will pay all costs for the return of my work.

**Note:** We do not return your original design work unless you tick the box above. By doing so, you agree to pay return postal costs to the address listed above. No original work / portfolios are retained by TAFE NSW beyond two months after course commencement.

## Section 2 Authorship of design work

The work you submit for your design task(s) must be solely your own ideas, drawings and design work. It must be completed solely by you. You must sign the declaration below in confirmation.

My declaration that all work submitted is completely my own:

I, \_\_\_\_\_ (insert your full name)

of \_\_\_\_\_ (insert your address)

declare that the work I have submitted in support of my application for enrolment in a TAFE NSW design course are solely my own ideas, drawings and design work. I accept in future, if it is established the work was not my own, my place in the course will be forfeited and I will not be entitled to a fees refund.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Please print your name: \_\_\_\_\_

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### Section 3 Background and commitment statement

Please answer the questions below. Your answers should be concise and clearly written. Applications will be assessed according to the following criteria:

- Relevant prior education and training
- Demonstrated commitment to a vocational area
- Demonstrated commitment to or ability to complete the course
- Relevance of course to career intentions

**(a) Relevant prior education or training**

Details of any prior education or training you have completed should be indicated on the TAFE NSW International Student Application Form. You should attach certified copies of relevant academic records.

**(b) Commitment to working in the relevant design field**

Demonstrate your commitment to eventually work in a design field relevant to the course.

For example:

- What related subjects or courses have you already completed?
- What prior involvement have you had with the design field?
- Have you researched what this design field is about?

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**(c) Commitment and ability to complete this design course**

TAFE NSW design courses require you to complete a substantial amount of work outside of scheduled class hours in addition to classwork. How have you demonstrated your commitment and ability to complete this design course?

For example:

- How much, and what type, of work have you undertaken in completing previous courses?

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**(d) Relevance of this course to your career intentions**

What are your career goals?

For example:

- What type of work do you wish to undertake in future?
- How will this course help you achieve your career goals?

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Please print your name: \_\_\_\_\_

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## Section 4

### Design task

Provide a portfolio of images that demonstrates your ability to work in three dimensions. The images you choose should express your potential skills and abilities relevant to the three dimensional nature of Jewellery and Object Design.

The portfolio should contain a minimum of 10 and a maximum of 15 images. The portfolio must show a variety of work and/or designs and sketches expressing a three dimensional character, such as one experiences in jewellery, object, sculpture, ceramic, furniture, lighting, architecture, etc. Each of the images must be of different work and not a repeat of the same design. Works to be submitted must be relevant to the course (Jewellery and Object Design).

#### **Submission format**

- The portfolio should be presented in a professional and creative manner. It should demonstrate the ability to pay attention to detail and demonstrate clean and accurate skills
- Applicants may submit photographs, 35mm slides or high resolution images
- The applicant's name must be clearly printed on each photograph, slide or disc.
- All work must be the applicant's own.

#### **Criteria**

The criteria used by the panel in assessing the submissions:

- Imaginative use of media
- Personal expression of design concept
- Demonstrating an explorative approach to designing
- Imaginative approach to problem solving
- Clear understanding of space, scale and proportion
- Evidence of the 3 dimensional characteristics of design
- Attention to detail
- Clean and accurate skills in the presentation of work

All selection criteria apply equally.

Please print your name: \_\_\_\_\_

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