

International student fine arts application Selection task requirements 2010

These requirements apply to the following courses:

- **7532** Advanced Diploma of Fine Arts
- **19145** Diploma of Fine Arts
- **7530** Certificate 4 in Fine Arts

Fine arts courses at TAFE NSW are in high demand by both Australian and international students. Places are limited and entry is subject to a selection process that includes assessment of one or more selection tasks.

How to apply

To apply for a fine arts course you must complete and submit the following:

1. **TAFE NSW International Student Application Form**
Attach any required supporting documentation. Note that an English language competency requirement of IELTS 6.0 applies to applications for the above courses. Please check you have met any course pre-requisite requirements. Further details can be found at www.studyintafe.edu.au
2. **This form**
Please ensure you have completed sections 1, 2 and 3 and have printed your name clearly across the bottom of each page.
3. **Your original artwork in the format specified**
See section 4 below for specific details of requirements. Your name should be clearly marked on each piece of work you submit, as well as any containers for that work.

Application closing dates

February 2010 intake

Applications, including your original design work, must be received by DET International Students at the address below by **24 October 2009**.

July 2010 intake

Applications, including your original design work, must be received by DET International Students at the address below by **22 May 2010**.

DET International Students
NSW Department of Education and Training
827 - 839 George Street (PO Box 707)
Broadway NSW 2007
Australia

Please print your name: _____

Fine Arts International Application 2010

DET International Students Phone: +61 1300 302 456
827 - 839 George Street (PO Box 707) Fax: +61 2 9212 6721
Broadway NSW 2007 Australia Web: www.studyintafe.edu.au



Section 1 Personal Information

Name: _____

Address: _____

Email: _____ Telephone: _____

Date of Birth: _____ Age: _____ Sex: _____

Country of Citizenship: _____

I request that my original work / portfolio is returned to me. I will pay all costs for the return of my work.

Note: We do not return your original artwork unless you tick the box above. By doing so, you agree to pay return postal costs to the address listed above. No original work / portfolios are retained by TAFE NSW beyond two months after course commencement.

Section 2 Authorship of artwork

The work you submit must be solely your own ideas, drawings and artwork. It must be completed solely by you. You must sign the declaration below in confirmation.

My declaration that all work submitted is completely my own:

I, _____ (insert your full name)

of _____ (insert your address)

declare that the work I have submitted in support of my application for enrolment in a TAFE NSW fine arts course are solely my own ideas, drawings and artwork. I accept in future, if it is established the work was not my own, my place in the course will be forfeited and I will not be entitled to a fees refund.

Signature: _____

Date: _____

Please print your name: _____

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CRICOS Provider Name: TAFE NSW - Technical and Further Education Commission CRICOS Provider Code: 00591E

Section 3

Background and commitment statement

Please answer the questions below. Your answers should be concise and clearly written. Applications will be assessed according to the following criteria:

- Relevant prior education and training
- Demonstrated commitment to a vocational area
- Demonstrated commitment to or ability to complete the course
- Relevance of course to career intentions

(a) Relevant prior education or training

Details of any prior education or training you have completed should be indicated on the TAFE NSW International Student Application Form. You should attach certified copies of relevant academic records.

(b) Commitment to working in the fine arts

Demonstrate your commitment to eventually work in the fine arts/visual arts.

For example:

- What related subjects or courses have you already completed?
- What prior involvement have you had with the fine arts/visual arts?
- Have you researched what the fine arts/visual arts is about?

(c) Commitment and ability to complete this fine arts course

TAFE NSW fine arts courses require you to complete a substantial amount of work outside of scheduled class hours in addition to classwork. How have you demonstrated your commitment and ability to complete this fine arts course?

For example:

- How much, and what type, of work have you undertaken in completing previous courses?

(d) Relevance of this course to your career intentions

What are your career goals?

For example:

- What type of work do you wish to undertake in future?
- How will this course help you achieve your career goals?

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Section 4

Selection tasks

Task A - Portfolio

Provide a portfolio containing at least 7 but no more than 10 examples of your original work.

You can submit the work in its original format but it must not exceed A3 size (297mm x 420mm). You can also submit photographs (preferably in 8 x 10 format) or equivalent high quality digital images, in .tif or .jpg format on a CD or DVD, or 35mm slides of your work. Photographic images should be used for original installations, performance, large scale or three dimensional works.

Task B - Drawing test

Provide black and white drawing of a 'still life' (a still life is a drawing of a collection of objects, such as fruit, flowers etc). The drawing should preferably be a pencil drawing on A3 size paper.

Submission format

When submitting your portfolio you are required to:

- Submit the portfolio application form in its original format.
- All pages of your portfolio must have your name clearly printed across the bottom of the page.
- Your work should be not greater than A3 in size. Your original work can also be submitted as photographs, digital images on optical disk (CD or DVD) or slides but all work must have your name marked on it.

Criteria

The portfolio work should indicate creative ability skills and interests in the visual arts. Examples of your work should show a range of technical skills, visual processes and media. You must also demonstrate a variety of approaches to subject matter, themes or concepts.

The criteria to be used in assessing the selection tasks are:

- Interest in and capacity to apply skills and knowledge in at least one of the visual art disciplines (for example, painting, photography, sculpture, printmaking, drawing or ceramics)
- Individuality of expression
- An ability to experiment
- An ability to express personal vision
- An imaginative and innovative application of ideas and concepts
- Care and skill in the presentation of work presented

All selection criteria apply equally.

Please print your name: _____

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