

International student design application

Design task requirements 2010

These requirements apply to the following courses:

- **19217** Diploma of Interior Design and Decoration

Design courses at TAFE NSW are in high demand by both Australian and international students. Places are limited and entry is subject to a selection process that includes assessment of one or more design tasks.

How to apply

To apply for a design course you must complete and submit the following:

1. **TAFE NSW International Student Application Form**
Attach any required supporting documentation. Note that an English language competency requirement of IELTS 6.0 applies to applications for the above design courses.
2. **This form**
Please ensure you have completed sections 1, 2 and 3 and have printed your name clearly across the bottom of each page.
3. **Your original design work in the format specified**
See section 4 below for specific details of requirements. Your name should be clearly marked on each piece of work you submit, as well as any containers for that work.

Application closing date – February 2010 intake

Applications, including your original design work, must be received by DET International Students at the address below by **24 October 2009**:

DET International Students
NSW Department of Education and Training
827 - 839 George Street (PO Box 707)
Broadway NSW 2007
Australia

Please print your name: _____

Interior Design and Decoration International Portfolio Application 2010

DET International Students Phone: +61 1300 302 456
827 - 839 George Street (PO Box 707) Fax: +61 2 9212 6721
Broadway NSW 2007 Australia Web: www.studyintafe.edu.au



Section 1 Personal Information

Name: _____

Address: _____

Email: _____ Telephone: _____

Date of Birth: _____ Age: _____ Sex: _____

Country of Citizenship: _____

I request that my original work / portfolio is returned to me. I will pay all costs for the return of my work.

Note: We do not return your original design work unless you tick the box above. By doing so, you agree to pay return postal costs to the address listed above. No original work / portfolios are retained by TAFE NSW beyond two months after course commencement.

Section 2 Authorship of design work

The work you submit for your design task(s) must be solely your own ideas, drawings and design work. It must be completed solely by you. You must sign the declaration below in confirmation.

My declaration that all work submitted is completely my own:

I, _____ (insert your full name)

of _____ (insert your address)

declare that the work I have submitted in support of my application for enrolment in a TAFE NSW design course are solely my own ideas, drawings and design work. I accept in future, if it is established the work was not my own, my place in the course will be forfeited and I will not be entitled to a fees refund.

Signature: _____

Date: _____

Please print your name: _____

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CRICOS Provider Name: TAFE NSW - Technical and Further Education Commission CRICOS Provider Code: 00591E

Section 3 Background and commitment statement

Please answer the questions below. Your answers should be concise and clearly written. Applications will be assessed according to the following criteria:

- Relevant prior education and training
- Demonstrated commitment to a vocational area
- Demonstrated commitment to or ability to complete the course
- Relevance of course to career intentions

(a) Relevant prior education or training

Details of any prior education or training you have completed should be indicated on the TAFE NSW International Student Application Form. You should attach certified copies of relevant academic records.

(b) Commitment to working in the relevant design field

Demonstrate your commitment to eventually work in a design field relevant to the course.

For example:

- What related subjects or courses have you already completed?
- What prior involvement have you had with the design field?
- Have you researched what this design field is about?

(c) Commitment and ability to complete this design course

TAFE NSW design courses require you to complete a substantial amount of work outside of scheduled class hours in addition to classwork. How have you demonstrated your commitment and ability to complete this design course?

For example:

- How much, and what type of, work have you undertaken in completing previous courses?

(d) Relevance of this course to your career intentions

What are your career goals?

For example:

- What type of work do you wish to undertake in future?
- How will this course help you achieve your career goals?

Please print your name: _____

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Section 4

Design task

Your client is a jazz musician. He/she is single, a vibrant personality and relatively young to be enjoying success. He/she travels frequently with his/her music. He/she enjoys entertaining at home and has just purchased an apartment with a sunny view over the ocean. You have been commissioned to decorate the apartment.

Your task is to prepare an A4 “mood board” that reflects your ideas on how you would approach this commission. A “mood board” would consist of a compilation of samples of materials, images, text, colour, furniture, furnishings, accessories (e.g. cushions, lamps) – whatever you consider best communicates the mood that you intend to create.

Submission format

You must send us **the actual mood board** that you have created so that we can fully appreciate how you would respond to the commission.

Your name should be clearly marked on each piece of work you submit, as well as any containers for that work.

Criteria

The aim of this test is for you to demonstrate your ability to undertake the Diploma of Interior Decoration. We will be assessing your ability to apply creative thinking to the decoration of an interior space through the creation of a mood board.

The criteria to be used in assessing the design tests are:

- Demonstrated ability to complete the aptitude test satisfactorily according to the instructions supplied
- Individuality of expression
- Creative skill in communicating the intended mood
- The ability to use colour, materials, finishes, furniture and furnishings to express a mood appropriate to the client profile
- Clean and accurate skills in the presentation of work.

All selection criteria apply equally.

Please print your name: _____

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