20506 BACHELOR OF FASHION DESIGN
INTERNATIONAL STUDENT APPLICATION REQUIREMENTS

The Bachelor of Fashion Design course at TAFE NSW is in high demand by both Australian and international students. Places are limited and entry is subject to a selection process that includes the assessment of a portfolio.

How to apply

To apply for the Bachelor of Fashion Design course you must complete and submit the following:

1. **TAFE NSW International Student Application Form**
   Attach any required supporting documentation. Please check that you have met any course prerequisite requirements. Further details can be found at [www.studyintafe.edu.au](http://www.studyintafe.edu.au)

2. **This form**
   Please ensure you have completed all sections and that you have printed your name and preferred study intake clearly across the bottom of each page.

3. **Your original design work in the format specified**
   See Section 2B for specific details of requirements. Your name should be clearly marked on each piece of work you submit, as well as any containers for that work.

4. **An essay (500 - 550 words maximum)**
   See Section 2C for specific details of requirements. Your name should be clearly marked on each piece of work you submit.

5. **Application interview**
   See Section 2D for specific details of requirements.

Application closing dates

Applications for courses that have additional entry requirements, such as this course, take longer to process. Check the calendar on the [www.studyintafe.edu.au](http://www.studyintafe.edu.au) website for more information.

Send your completed documents to:

**Sydney Institute**

International Admissions

827-837 George Street, Marcus Clark, Building W, Ground Floor

Ultimo NSW 2007

Late applications may be accepted up to one month prior to the commencement of classes, as long as places are still available

Please print your name:

Preferred intake (month/year):

Information correct as: Wednesday, 27 July 2016 | [www.studyintafe.edu.au](http://www.studyintafe.edu.au) | intadmissions@tafensw.edu.au

CRICOS Provider Name: TAFE NSW - Technical and Further Education Commission CRICOS Provider Code: 00591E

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Section 1: Personal information

Name:

Address:

Email:           Telephone:

Date of Birth:   Age:       Male / Female

Country of Citizenship:

☐ I request that my original work/portfolio is returned to me. I will pay all associated costs.

**Note:** We do not return your original work unless you tick the box above. By doing so, you agree to pay return postal costs to the address listed above. No original work/portfolios are retained by TAFE NSW beyond two months after course commencement.

Section 2: Course admission requirements

Before completing this section, make sure you meet the entry requirements for the course as stated in our website: [www.studyintafe.edu.au](http://www.studyintafe.edu.au)

**Part A: Education and Training**

This part relates to the level of education you have completed, including any education and training completed in other countries. Complete the following table providing the information as requested.

You must attach copies of documentation (e.g. transcripts) as evidence of your educational achievement.

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Please print your name:

Preferred intake (month/year):

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<table>
<thead>
<tr>
<th>Questions</th>
<th>Answers</th>
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<tbody>
<tr>
<td>1. Have your completed at least one year full time or equivalent in a degree course at university or higher education institution? Indicate name of course, institution, which year and how much completed.</td>
<td></td>
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<tr>
<td>2. Have you completed the Diploma of 3D Animation and Digital Effects (19200)? Indicate which year you have completed. If yes, you can go straight to Section 3 of the application?</td>
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<tr>
<td>3. Have you completed the Certificate 4 in 3D Animation and Digital Effects (19202)? Indicate which year you have completed. If yes, you can go straight to section 3 of the application.</td>
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**Part B: Portfolio**
You must submit a portfolio of 8 – 12 examples of art/design related work that demonstrates your creative talent. The portfolio could include works from disciplines such as (but not limited to) drawings, illustrations, fashion garments, fine art, textile designs, object design, graphic design and costume.

The portfolio may be submitted via a number of alternative methods that include USB, CD, emailed Zip file, hard copy (photocopies of original work only – maximum size A3).

Your portfolio submission should be clearly marked with your name and contact details. Note that your portfolio will not be returned to you and therefore original work should not be included, unless indicated on Section 1.

**Part C: Essay (500 - 550 words maximum)**
In essay form, compare the work of two prominent designers that have inspired you to become a fashion designer, describing the similarities and the differences between the two designers’ works and why their work resonates with you. The essay should be 500 to 550 words in length. Type and attach your essay to this application.
Part D: Interview
Based on information provided in Parts A, B and C above, you may be invited to sit a short design test and attend an interview. In the interview, you will be asked to discuss you goals, ambitions, creative inspiration and motivations.

The interview will be conducted by phone/skype/video-conferencing for offshore students.

Section 3: Background and commitment statement

Please answer the questions below. Your answers should be concise and clearly written. Applications will be assessed according to the following criteria:

- Relevant prior education and training
- Demonstrated commitment to a vocational area
- Demonstrated commitment to or ability to complete the course
- Relevance of course to career intentions

(a) Relevant prior education or training
Details of any prior education or training you have completed should be indicated on the TAFE NSW International Student Application Form. You should attach certified copies of relevant academic records.

(b) Commitment to working in the relevant design field
Demonstrate your commitment to eventually work in a design field relevant to the course. For example:
- What related subjects or courses have you already completed?
- What prior involvement have you had with the design field?
- Have you researched what this design field is about?
(c) Commitment and ability to complete this design course
TAFE NSW design courses require you to complete a substantial amount of work outside of scheduled class hours in addition to classwork. How have you demonstrated your commitment and ability to complete this design course?
For example:
  • How much, and what type, of work have you undertaken in completing previous courses?

(d) Relevance of this course to your career intentions
What are your career goals?
For example:
  • What type of work do you wish to undertake in future?
  • How will this course help you achieve your career goals?
Section 4: Applicant declaration

- This form has been completed by me personally and the information I have given is true and correct.
- I declare that the work I have submitted in support of my application for enrolment in the TAFE NSW Bachelor of Fashion Design course is solely my own ideas, drawings and design work. I accept that, if at any time it is established that the work was not my own, my place in the course will be forfeited and I will not be entitled to a refund of any fees paid.
- I understand that the evidence I have provided with this application will need to be verified at enrolment if I am made an offer.
- I consent to TAFE NSW Higher Education obtaining personal information necessary to complete or verify this application.
- I understand that TAFE NSW Higher Education will not accept responsibility for incorrectly completed forms, forms sent to the wrong address, or the return of original documents or materials.
- I understand that this application does not guarantee a place in the course.

Signature: _______________________________ Date: ____________